



Licensing Act 2003 Sub-Committee on 12th January 2012

Report title: Application for a new Premises Licence at CROCODILE, 155 LORDSHIP LANE, TOTTENHAM, LONDON N17 6XE

Report of: The Lead Officer Licensing

Ward(s) affected Bruce Grove

1. Purpose
To consider an application by Astrit Laci for the Supply of Alcohol at the premises.

2. Recommendations
2.1 (a) Grant the application as asked
(b) Modify the conditions of the licence, by altering or omitting or adding to them
(c) Reject the whole or part of the application
The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox. pp. 
Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams Telephone: 020 8489 8232

3. Executive summary
For consideration by Sub Committee under Licensing Act 2003 for a new Premises licence.

4. Access to information:
Local Government (Access to Information) Act 1985
Background Papers
The following Background Papers are used in the preparation of this Report:
File: CROCODILE
The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 An application for a new Premises Licence, by Astrit Laci in respect of Crocodile, 155 Lordship Lane, Tottenham, London N17 6XE under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

Supply of alcohol:

Monday to Sunday 1000 to 2030

Opening Hours:

Monday to Sunday 0800 to 2100

5.3 General

5.4 Crime and Disorder

- CCTV in premises, there are four CCTV cameras in the premises covering full space of the premises, two in the main hall, one in the bar and one in the rear garden. I make sure the CCTV are in working order. CCTV will be maintained and training provided for staff, recording will be kept for 30 days and will be made available to Police on request.
- Call 999 in case of any problem or disorder, staff also trained to do this when needed.
- Table services and glass collection. There will be a full time waitress employed in the premises to provide the table services and glass collection, and myself making sure that all customers have table service.
- Company policy and training on excluding disruptive customers, serving drunks and underage. As a small business our policy will be to ban any disruptive customers, not to serve the drunks and ask for ID if in doubt of underage. The staff will be trained to comply with the policy. Signs such as "Do not be disruptive" will be shown.
- Bottle bans from removal from premises. No customer will be allowed to take the bottles out of the premises. Myself and the staff will make sure that the bottles will remain in the premises. Signs will be shown not to take bottles out of the premises.
- Door control. We will have "Last entry" policy. Last customer to be allowed in no later than 15 minutes before closing time.

5.5 Public Safety

- Capacity limits. The capacity of the premises is 50 people. I and the staff will make sure that no more than 50 (fifty) people will be in the premises at any one time.
- Maintain and update risk assessments. I will do the risk assessment as follows:

- a) Look at HSE web pages for small businesses café-bars to learn where hazards can occur.
- b) Walk around the premises noting things that might be dangerous and taking HSE guidance into consideration.
- c) Talk to the staff about their work to learn from their knowledge and experience of areas and activities, and to listen to their opinions about health and safety issues in the workplace.
- d) Check the machines (coffee machine, dishwasher, icemaker, fridges) are on full safe working order.
- e) Check the signs, extinguishers, fire exit signs are on the designated places.
- f) Make sure the floor is not wet or slippery.

- First aid kit. Make sure the first aid kit is in the right place.

5.6 Public Nuisance

- Limitations on hours of use of outside space. The rear garden to be used until 9pm then lock the back door so nobody can use it, apart from the staff.
- Keep doors and windows shut.
- Restrictions on delivery times or when the bottles are disposed of. I will be the person to do the delivery and dispose of the bottles, I will make sure that it is done at the right time (midday), not to disturb anybody.
- "Do not disturb the neighbours" and "Please be quiet" notices will be placed in the premises.
- "Leave Quietly" notices will be placed in the premises, I and the staff will remind the customers to be quiet especially when leaving.

5.7 Child Protection

- Restrictions on their presence after 8pm.
- Minimum age policies. No alcohol will be sold to under 18 and there will be a sign of this in the premises.
- Proof of age policies and staff training. I and the staff will be trained to ask for ID to anyone who we think is underage. A sign will be in the premises about the ID checks.
- Children to be accompanied by adults at all times. I and the staff will not let any child in the premises on its own.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation against the application which is now withdrawn.

APP 2

6.2 Comments of Regulatory Services:

Enforcement Response Officer –Noise Team

Have made representation which has now been agreed APP 3

Environmental Health Officer – H&S Team

Have made representation which has now been withdrawn. APP 4

6.3 Fire Officer

Have not made representation.

7.0 Interested Parties

Letters of representation have been received **against** this application. APP 5

Letters of representation have been received **for** this application. APP 6

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

9.0 Licensing Officer Comments

The premises has been subject to visits by Enforcement Officers in order to give words of advice regarding licensing requirements. Further visits required enforcement action to be taken to deal with unauthorised licensable activity mainly the sale of alcohol on the premises. The offence was dealt with by way of a Simple Caution being administered to Mr Laci, who acknowledged his error.

In some cases, licensing decisions and prosecutions serve different purposes – licensing decisions about hackney carriage drivers for example concern their fitness and propriety to hold a licence, the Licensing Act 2003 and Gambling Act 2005 are designed to be more corrective than punitive in nature, which should be a matter reserved for the courts. The Licensing Act does not carry a fit and proper person test. The Licensing Sub Committee must consider the matter on the four licensing objections.

App 1

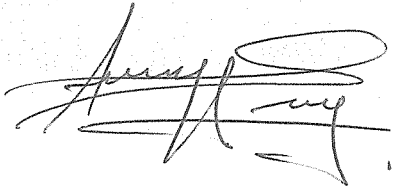
Application form

CROCODILE
155 LORDSHIP LANE
LONDON N14 6AE
MOB. 073612 5571.

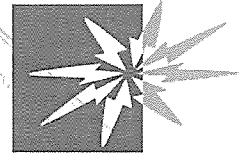
DATE 02/11/2011

I WISH TO WITHDRAW THE REQUEST OF
THE REGULATED ENTERTAINMENT ON THE
APPLICATION. THIS WAS DONE IN ERROR.

ASTRIT LACI



Completed



Haringey Council

Application for a premises licence to be granted under the Licensing Act 2003

(1)

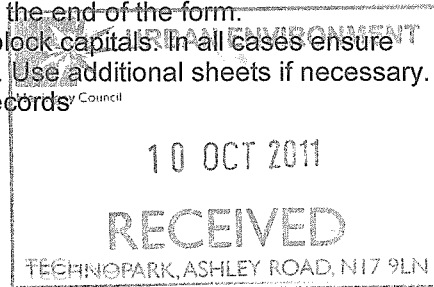
Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(2) I/we

ASTRIT LACI



apply for a premises licence under section 17

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description <i>CROCODILE 135 LORDSHIP LANE LONDON N17 6XE</i>	
Post town	Postcode <i>N17 6XE</i>
Telephone number at premises (if any)	<i>0203 538 6680</i>
Non-domestic rateable value of premises	£ <i>7.600</i>

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick yes

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year
2	6	04
1	9	75

Current postal address if different from premises address
 CROCODILE
 155 LORDSHIP LANE
 TOTTENHAM
 LONDON

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over Please tick yes

Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
01	11	2011

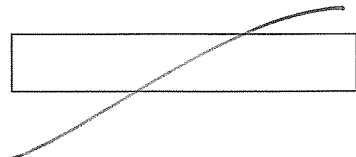
If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

SMALL COFFEE BAR, THERE ARE SIX TABLES
INSIDE THE PREMISES AND FOUR IN FORE COURT.
THE MAXIMUM CAPACITY IS 50 PEOPLE.
THERE IS NO KITCHEN. WE SELL SOME SNACKS
AND READY MADE SANDWICHES.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend



What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) THE MUSIC WILL BE PLAYED BY TV MUSIC CHANNELS AND IN CONTROLLED LEVELS, AS LOUD AS TWO PERSONS CAN TALK NORMALLY WITHIN.
Mon	8 AM	9 PM	
Tue	8 AM	9 PM	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	8 AM	9 PM	
Thur	8 AM	9 PM	
Fri	8 AM	9 PM	
Sat	8 AM	9 PM	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	8 AM	9 PM	

G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10 AM	9 PM	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	10 AM	9 PM	
Wed	10 AM	9 PM	
Thur	10 AM	9 PM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10 AM	9 PM	
Sat	10 AM	9 PM	
Sun	10 AM	9 PM	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **LOUIS HUSA**
 Address **329 KINGS ROAD**
 Postcode **SW3 5U2**
 Personal Licence number (if known)
 Issuing licensing authority (if known)

05/912 323-1
RBKC

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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O

Hours premises are open to the public

Standard days and timings
 (please read guidance note 6)

Day	Start	Finish
Mon	8 AM	9 PM
Tue	8 AM	9 PM
Wed	8 AM	9 PM
Thur	8 AM	9 PM
Fri	8 AM	9 PM
Sat	8 AM	9 PM
Sun	8 AM	9 PM

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

b) The prevention of crime and disorder

1. CCTV IN PREMISES.
 - ~~2. TEXT OR PAGER LINKS TO POLICE.~~
 3. TABLE SERVICES AND GLASS COLLECTION.
 4. COMPANY POLICY AND TRAINING ON EXCLUDING DISRUPTIVE CUSTOMERS, SERVING DRUNKS AND UNDERAGE.
 5. BOTTLE BANS FOR REMOVAL FROM PREMISES.
 6. DOOR CONTROL POLICY (LAST ENTRY)
 7. SAFER ENVIREMENT.

c) Public safety

1. CAPACITY LIMITS
 2. MAINTAIN AND UPDATE RISK ASSESSMENTS.
 - ~~3. CANCELLATION OF BOTTLE STANDARDS.~~
 4. FIRST AID KITS.
 5. DOOR CONTROL.

d) The prevention of public nuisance

1. LIMITATIONS ON HOURS OF USE OF OUTSIDE SPACE.
 2. KEEP DOORS AND WINDOWS SHUT.
 3. RESTRICTIONS ON DELIVERY TIMES OR WHEN THE BOTTLES ARE DISPOSED OF.
 4. « LEAVE QUIETLY » NOTICES AND POLICYS.
 5. MUSIC LEVELS KEPT UNDER CONTROL.

e) The protection of children from harm

1. RESTRICTIONS ON THEIR PRESENCE DURING ACTIVITIES AND AFTER 8PM.
 2. MINIMUM AGE POLICIES AND NO ALCOHOL TO UNDER 18^S.
 3. PROOF OF AGE POLICIES AND STAF TRAINING
 4. CHILDREN TO BE ACCOMPANIED BY ADULTS ALL TIMES.

CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

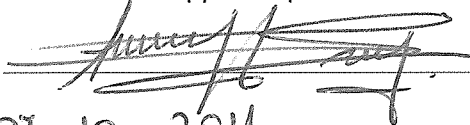
Please tick ✓

-
-
-
-
-
-

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature 

Date 01-10-2011

Capacity APPLICANT.

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

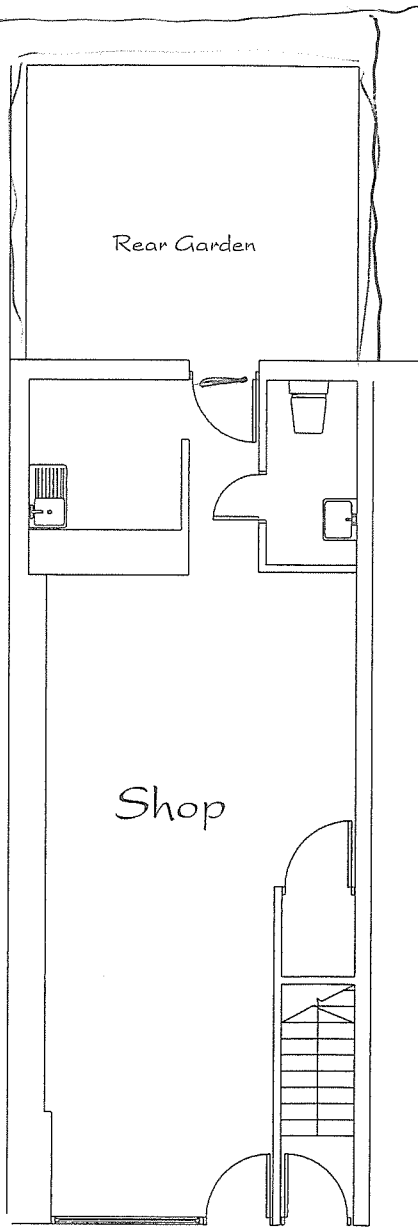
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
 9. Please list here steps you will take to promote all four licensing objectives together.
 10. The application form must be signed.
 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 13. This is the address which we shall use to correspond with you about this application.
 14. The information you have provided will be held by the Council on computerised and manual files. The data may also be disclosed to other departments within the Council or other organisations, but only in order to ensure compliance with relevant legislation or to detect and prevent fraud or a crime.
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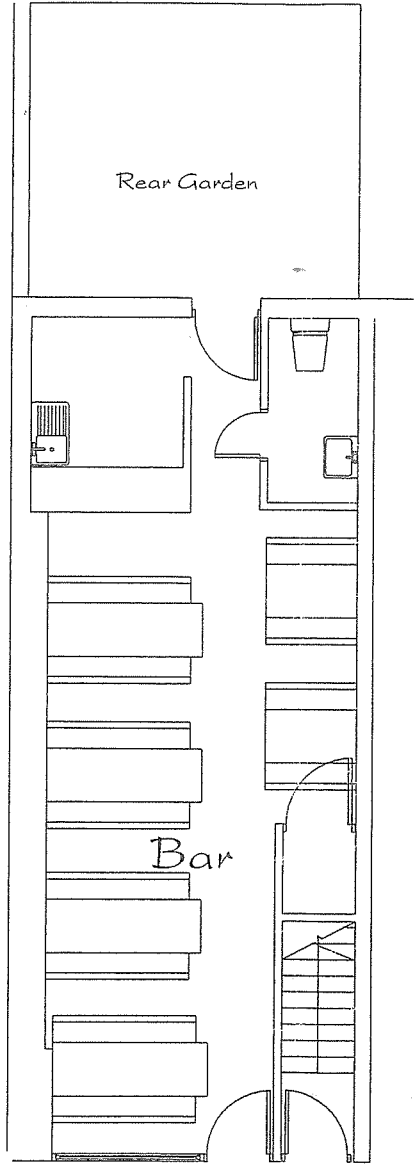
H

N



Pavement

Existing Plan



Pavement

Proposed Plan



Front of Shop

Draw file: ?:\??.dwg
 Pens file: ?:\??.pen\???.pcp
 Layers prog: ?:\??.scr

Drawing No:	Rev
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3. All dimensions, levels and drain lines to be checked on site prior to commencement and any discrepancies notified directly to the Architect.
4. All works to be carried out in accordance with the By Laws and regulations of the Local Authority.
5. All work to comply with the Intest code of practice and British Standards specifications.

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Revision suffix	Amendment Details	Date	By
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AA

Ayo and Ayo
Architects

30 Birdham Close
Bromley BR1 2HF

Tel. 07957 184 947 & Fax: 020 8467 5154
email: ayosobo@ayoayoarchitects.com

Client *Alex*

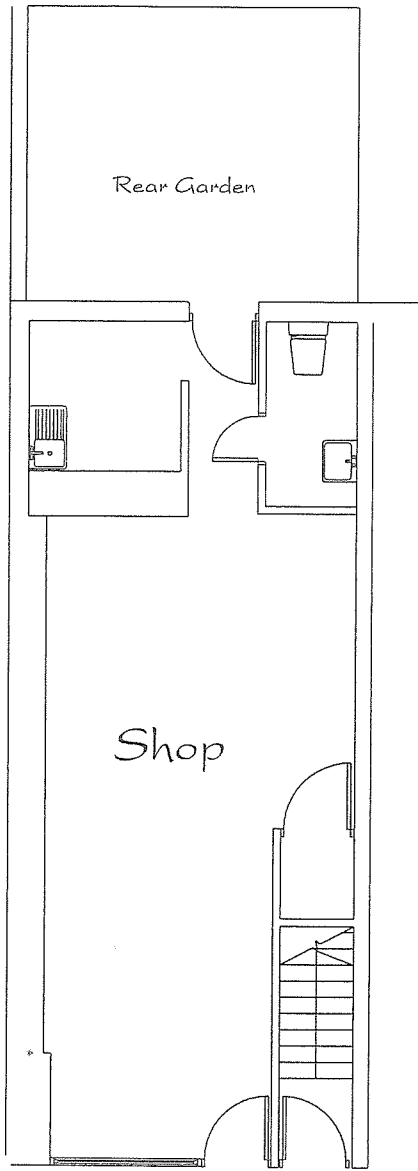
*155 Lordship lane
Tottenham
Harringey N*

Job title *Change of Use
to Bar*

Drawing title
Layout

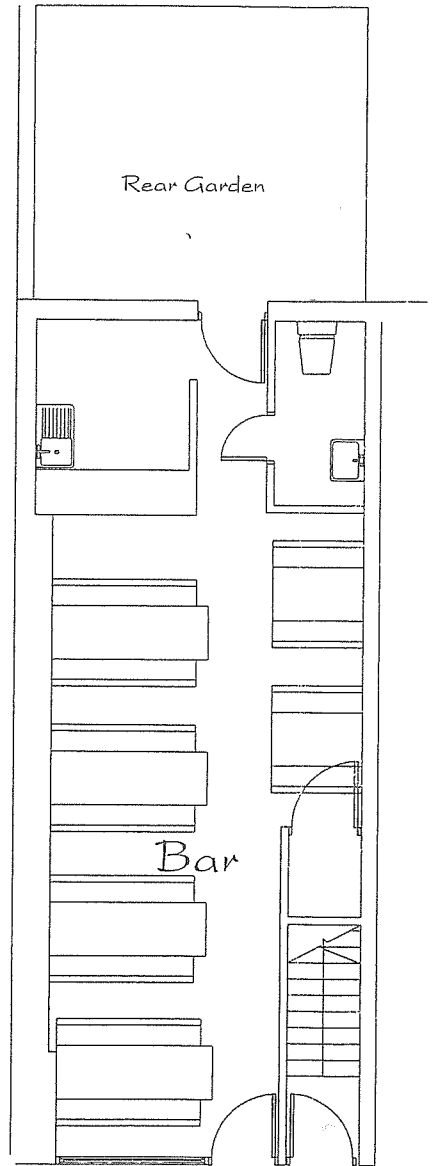
signed _____ date **APPROVED**

drawn by | checked by | date | scale



Pavement

Existing Plan



Pavement

Proposed Plan

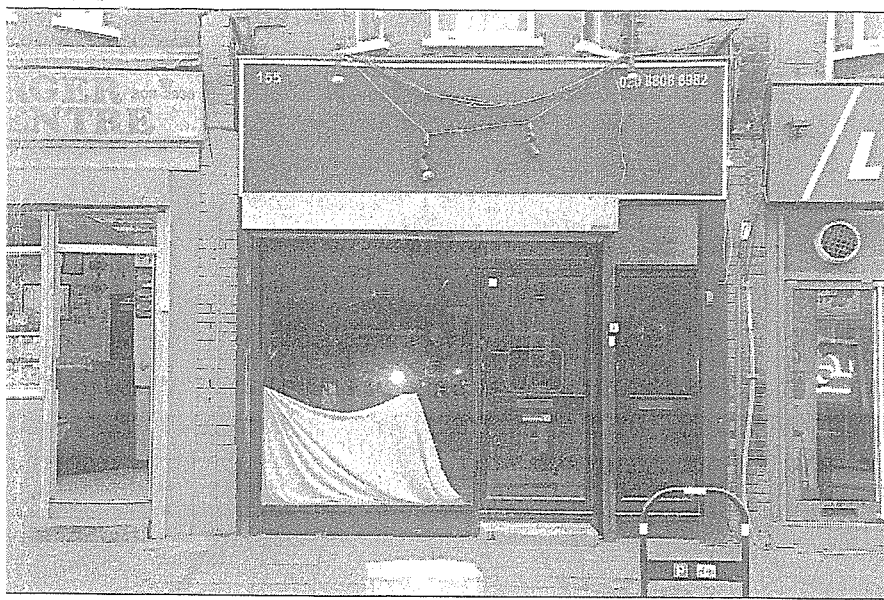
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 Layers prog: ?:\??.scr

Drawing No:	Rev
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Front of Shop

Revision suffix	Amendment Details	Date	By


Ayo and Ayo Architects
 30 Birdham Close
 Bromley BR1 2HF
 Tel. 07957 184 947 & Fax: 020 8467 5154
 email: ayosobo@ayoayoarchitects.com

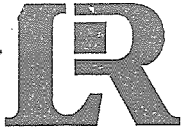
Client *Alex*
 155 Lordship lane
 Tottenham
 Harriingey N

Job title *Change of Use to Bar*

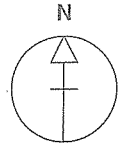
Drawing title
Layout

signed _____ date _____ APPROVED

drawn by <i>Ayo</i>	checked by <i>Ayo</i>	date <i>Feb 02</i>	scale <i>1:100</i>
Drawing No. <i>HRBVALEX01</i>			Rev



TITLE NUMBER
AGL142806



HARINGEY

ORDNANCE SURVEY MAP REFERENCE:

TQ3390NW

SCALE 1:1250

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This title plan shows the general position of the boundaries: it does not show the exact line of the boundaries. Measurements scaled from this plan may not match measurements between the same points on the ground. For more information see Land Registry Public Guide 7 - Title Plans.

This official copy shows the state of the title plan on 8 July 2005 at 09:52:12. It may be subject to distortions in scale. Under s.67 of the Land Registration Act 2002, this copy is admissible in evidence to the same extent as the original. Issued on 8 July 2005.

This title is dealt with by the Swansea District Land Registry.



Licensing Authority

Astrit Laci

Licensing Team

Crocodile

Enforcement Services

155 Lordship lanes

Technopark

London N17 6XE

Ashley Road

Tottenham N17 9LN

RE: New premises licence

Dear Sir or Madam

Please find the detailed four licensing objectives in support of section P page 20.

The prevention of crime and disorder.

1, CCTV in premises, there are four CCTV cameras in the premises covering full space of the premises, two in the main hall, one in the bar and one in the rear garden. I make sure the CCTV are in working order.

2, Call 999 in case of any problem or disorder, staff also trained to do this when needed.

3, Table services and glass collection. There will be a full time waitress employed in the premises to provide the table services and glass collection, and myself making sure that all costumers have table service.

4, Company policy and training on excluding disruptive costumers, serving drunks and underage. As a small business our policy will be to ban any disruptive costumers, not to serve the drunks and ask for ID if in doubt of underage. The staff will be trained to comply with the policy. Signs such as "Do not be disruptive" will be shown.

5, Bottle bans for removal from premises. No costumer will be allowed to take the bottles out of the premises. Myself and the staff will make sure that the bottles will remain in the premises. Signs will be shown not to take bottles out of premises.

6, Door control. We will have "Last entry" policy. Last costumer to be allowed in, no later than 15 minutes before closing time.

Public safety

1, Capacity limits. The capacity of the premises is 50 people, I and the staff will make sure that no more than 50 (fifty) people will be in the premises at one time.

2, Maintain and update risk assessments. I will do the risk assessment as follows:

A, Look at HSE web pages for small businesses cafe-bars, to learn where hazards can occur.

B, Walk around the premises noting things that might be dangerous and taking HSE guidance into consideration

C, Talk to the staff about their work to learn from their knowledge and experience of areas and activities, and to listen to their opinions about health and safety issues in the workplace.

D, Check the machines (coffee machine, dishwasher, icemaker, fridges) are on full safe working order.

E, Check the signs, extinguishers, fire exits signs are on the designated places.

F, Make sure the floor is not wet or slippery.

3, First aid kit. Make sure the first aid kit is in the right place.

The prevention of public nuisance.

1, Limitations on hours of use of outside space. The rear garden to be used until 9pm than lock the back door so nobody can use it, apart from the staff.

2, Keep the doors and windows shut.

3, Restrictions on delivery times or when bottles are disposed of. I will be the person to do the delivery and dispose the bottles, I will make sure that it is done at the right time (midday), not to disturb anybody.

4, “ Do not disturb the neighbours “ and “Please be quiet” notices will be placed in the premises.

5, “LEAVE QUIETLY” notices will be placed in the premises, I and the staff will ^{remind}~~reminded~~ the costumers to be quiet specially when leaving.

5, Music levels kept under control. The played music level will be controlled and kept to minimum that two people can talk normally between them in the table.

The protection of children from harm.

1, Restrictions on their presence after 8pm.

2. Minimum age policies. No alcohol will be sold to under 18 and there will be a sign of this in the premises.

3, Proof of age policies and staff training. I and the staff will be trained to ask for ID to anyone who we think is underage. A sign will be in the premises about the ID checks.

4, Children to be accompanied by adults all times, I and the staff will not let any child in the premises by its own.

Yours truly

Astrit Laci

A handwritten signature in black ink, appearing to read 'Astrit Laci', with a large, sweeping flourish above the name.

CCTV WILL BE MAINTAINED AND TRAINING PROVIDED
FOR STAFF, RECORDINGS WILL BE KEPT FOR 30 DAYS
AND WILL BE MADE AVAILABLE TO POLICE ON REQUEST